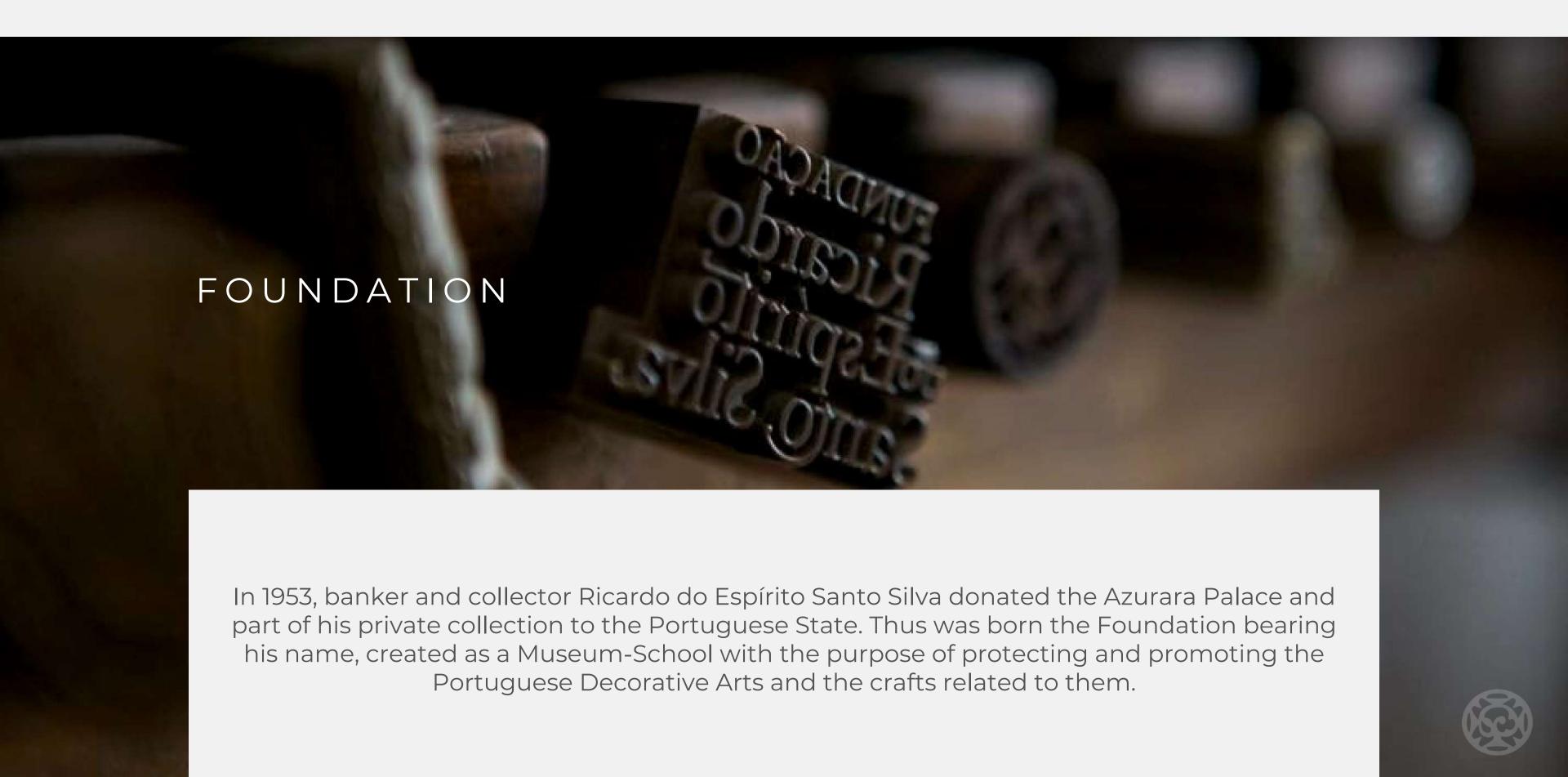
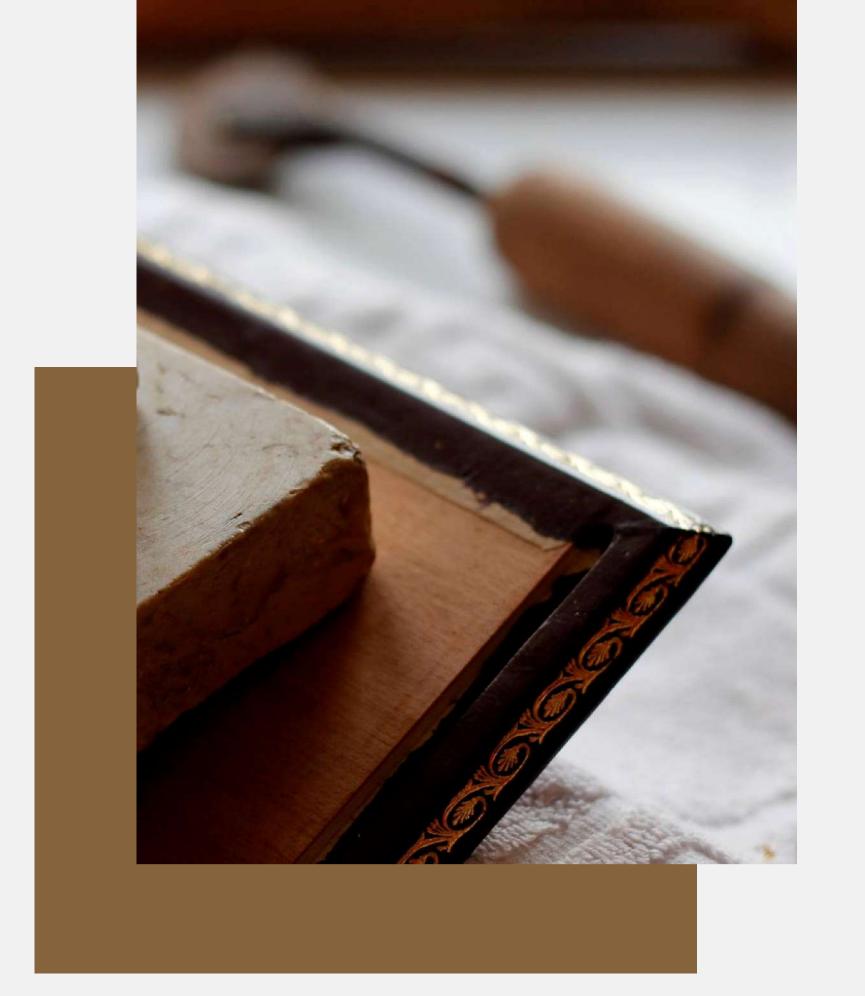




Fundação Ricardo do Espírito Santo Silva



#### MISSION



The mission of FRESS is the preservation, dissemination, teaching and research related to heritage and knowledge of the decorative arts. For the pursuit of its goals, it operates the following units:

- Museum of Portuguese Decorative Arts
- Schools and/or units specifically dedicated to teaching, training and research in decorative arts and related knowledge;
- Workshops that ensure the perpetuity of technical know-how and the preservation of heritage;
- Department of Conservation and Restoration





MUSEUM

#### A UNIQUE PROJECT

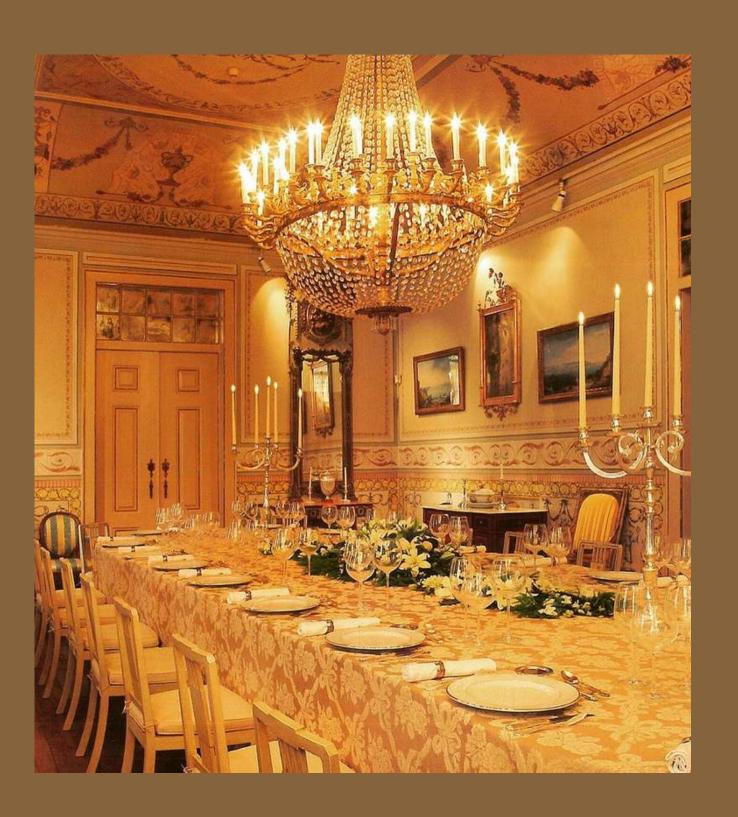
By gathering such an admirable collection and donating it to the nation, this great patron fostered an original and unique project for the safeguarding, dissemination and teaching of the decorative arts. The project took the form of a public service institution where knowledge is maintained and transmitted on a daily basis by Masters, ensuring its continuity through the hands of apprentices and students.





MUSEUM

#### **EVENTS**





#### Azurara Palace

Guests may enjoy magnificent rooms at the Museum with capacity from 8 to 90 guests.

Be it Corporate Events or Private Celebrations, the Azurara Palace will definitely immerse all in the Golden Era of our history.









WORKSHOPS

#### Traditional Crafts

The specialised and creative work that takes place in the workshops is part of Portugal's centuries-old intangible heritage, which, although slowly disappearing, the Foundation has been able to keep alive and pass on over the years.



CONSERVATION AND RESTORATION

### Cultural Heritage Preservation

With vast experience in training through its schools and the work developed in its crafts workshops, the Foundation's expertise in the field of conservation and restoration profits from the synergies created by a unique tripartite model made up of the Museum of Portuguese Decorative Arts, the training offered in its schools and the Foundation's workshops.

The Department of Conservation and Restoration scientifically coordinates the interventions undertaken, from surveying the state of conservation and diagnosis, to the definition of methodologies and their implementation.





## **Emblematic Interventions**



Parques de Sintra – Monte da Lua – Palace of Pena Procuradoria-Geral da República – Palmela Palace Henrique Mendonça Palace Tribunal da Relação de Lisboa Oil painting on wood panel – Our Lady and Child (16th-17th century) Several Embassys in Lisbon The National Palace of Ajuda Seteais Palace Ministério da Justiça, Tribunal da Relação de Lisboa and Supremo Tribunal de Justiça Ministério da Administração Interna Ministério da Defesa Nacional Several Museum

Palace of Santa Helena

Palace of Versailles



# Collection of Portuguese Cultural Heritage



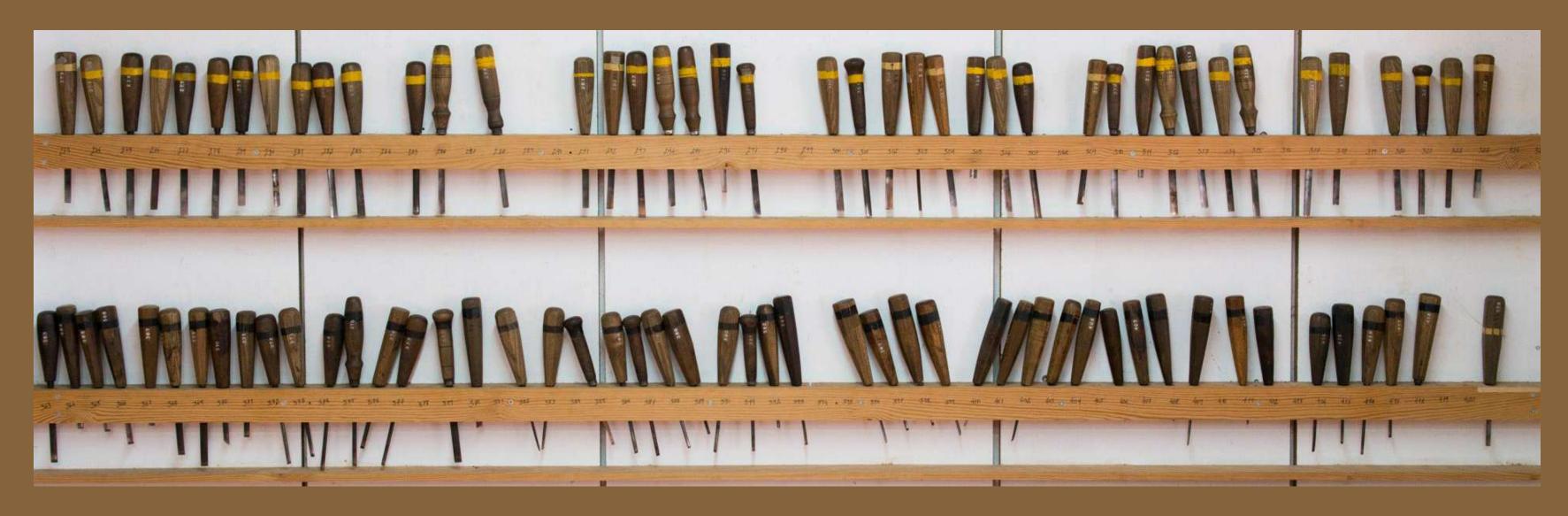




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